

What "public interest" as opposed to "MPAA, RIAA interest" is served by forcing copyright protection which restricts technological innovation and infringes upon Fair Use of Copyright provisions? The EFF is absolutely right on this one. From the time of the piano roll, through video cassettes, through cable TV to computers and TIVO, the entertainment industry has responded to technology with destructive legal maneuvers until it has exhausted every possible avenue of harrassment of new technology advocates only to end up making obscene amounts of money off the very technology it has been fighting. The public interest IS NOT SERVED by government support of this cycle of wasteful foolishness.